SUPER FIGHTER I

Written by

Mohammed Lodhi Hussain

1980s and 1990s videos games and action heroes

SUPER FIGHTER I:

WORLDS WARRIOR WONDERS

THE NEW ERA

By Mohammed Lodhi Hussain

THEME

World fighters meet in exotic and local destination to engage in a tournament to discover who the Super Fighter is. This is a character and plot driven movie or TV series. Produced ideally in Screenplay form for sundays7pm.com

It will be very interesting to see how this story comes about.

CHARACTERS

Male Leads
1. Karate Apprentice
2. Muay Thai fighter
3. Mr. Nobody(Protagonist, Me), (Start seriously training for this movie)
4. Gold Olympic Wrestler
5. Street Nomad

Female Leads
1. Judo master
2. Kickboxing fighter
3. MMA Champion
4. Female Warrior
5. Amazonian

EASTER EGGS

1. Cameos from the 1980s plus fighting starts as a goodbye gift to their movie making legacy.

2. Lots of over the top training montages guy and girl.

3. This movie script is an homage to all the fighters and wannabes.

4. Marketing Slogan

"Fake it Til you Make It." Poster board ad. For release.

"Dig deep." With warriors digging a pit for the prize and sweating.

5. Have books and movies related to training and fighting

sprinkled liberally throughout the movie.

NOTES

This screenplay and movie will be exclusively be posted in parts on sundays7pm.com

THOUGHTS

I will have to figure out what format I want to work on and get my body in shape. Have fun making this movie and it all works out in the end.

My goal is to film in a wide array of venues and the worlds wonders. Using all type of fighting styles.

HOMEWORK

1. Understand and master all types of fighting philosophies.

2. Create a biography of fighters that would be good role models.

3. The main question to ask is: “WHY SHOULD THE AUDIENCE CARE OR ROOT FOR THE MOVIE. “ROCKBUSTER MOVIES.”

4. I will contact indirectly all the famous martial artists to get this movie done.

5. Calculate costs and remember Safety is the number one priority.

6. Stay within budget and give shares of the movie making business to all investors. 50k budget (tentative to put a number). A labor of love. No pay for me.

PLOT and PLOT TWISTS

Hallmarks of a great Martial arts saga

1. Authentic
2. Attainable
3. 90 minutes max movie
4. Lowest file setting for global distribution
5. No international marketing.
6. Fun to make.
7. Teaches some lesson.
8. Music
9. Background Theme
10. Relatable characters
11. (Add on as time goes on)

The Main point is to win with grace and lose with honor and dignity. Keep trying and dig deep.

FEATURES AND BENEFITS

1. Super Scenic and Source Souls
2. Cheap Motion capture Service Subbosses and Bosses
3. Bragging rights Bar vs. Betting Bar. Digital Wagers Coin-contracts
4. Super fighter market (ecosystem to generate user content to sell to each other and themselves) for Video game
5. The Life vs. Lie bar
6. Super Fighter I Original Soundtrack, Toys and Card Games and cinemaScope Pavilion Arcade.
7. Characters Backstory. Compelling and relatable.
8. Life Lessons or MOTTO
9.

NOTES

1. Character cutouts on a popsicle Sticks
2. How to make a Popsicle stick figure?
3. Pics of me in Ryu white Gi
4. Use a mannequin to make Stop Motion camera.
5. Use a voice changer to create different voices.
6. PowerWatchesWarps, pendants and rings. anywhere on earth to communicate and teleport.
7. Final battle on the moon.
8. Soundtrack get a good Japanese flute and drums
9. Design simple puppet cut outs
10. Daily photos in my training uniform Starting Saturday March 28, 2026
11. Life Bar vs. Supercombo chains
12. Hand to hand combat

THE WHITE DEMON LIES WITHIN

ADD ONS

Pictures to add to this screen play

EQUIPMENT NEEDED

1. Stand for GO PRO 10 or Volte stand
2. ACTORS
3. iPhone Stand.

DAY 1