

The nuts and bolts of guitar

By Mohammed Lodhi Hussain
Editor, <https://sundays7pm.com>



Hi.

So, you want to play guitar?

You bought a guitar...

Now what?

Some advice: Useful or not?

You decide...

My top ten reasons to play with your instrument.

1. Have fun.
2. Try to practice in real life situations.
3. Gain experience with experience.
4. Make cool noise.
5. Explore your dormant creative side.
6. Create a second income for financial independence
7. You may find that this turns into a meaningful and self-fulfilling career.
8. Make friends.
9. Give back to your community.
10. Handle the ups and downs of lie better.

Where to Begin:

By just buying a guitar you are on the Yellow Brick road to success.

Start where you are. Sounds simple. But life is simple.

If you like a tutor then you know what to do.

If you are self-directed then this will be a journey.

Either way you are on a journey that will have twist and turns that you are likely to pleasantly surprised with. When you look back on your career.

I really cannot teach you how to play guitar. And it would not be fair for one guitarist or musician to lecture on how others should play and create music.

That is a deeply personal and self-expressing medium.

All I can do is give you a synopsis or analysis of the thoughts that brought about this message.

I hope it creates important critical questions and the answers to the question.

In the end, it comes down to make choices or decisions.

There is no right or wrong way to play music. It is a free expression.

At this stage, I will recommend creativity and exploring your instruments through sounds and what feel right for you.

Let's us begin how I approach playing guitar or music.

Because it is really just having fun and playing.

I always felt that after I have given it sometime, I am a better player and things just come naturally.

I think the time apart from the guitar gives my mind and body time to figure things out. I sort of let it work in the metaphysical realm.

There's a sort of spookiness to guitar that true guitarists a guitarists nirvana or yogi would reach. It comes after a long trial period and after thoughts of much failure

Failure is the only option to truth.

If you must succeed at something then expect to fail for a long time if it has any value too and validity to others. Failure is the continuous joy of refining and rendering technique. Technique is not just skill and application but philosophy. Your mind must be focused on the point. The focus will allow you to penetrate the defenses and setbacks of doubt, fear and worry. Using your guitar, you will be able to overcome the social ills of the yesterday, today and tomorrow.

The guitar's strength is that you have to pay attention by paying attention you are forced to think in the present. Not what was or will be. But what is! It's important to realize what you hope to gain from this experience. By all means you don't have to consciously have to remember it although that's not a bad idea.

But to write it down and store it somewhere you can check it from time to time that would be useful and a guiding principle. I will lay out a couple of guiding principles that I come to when I want to play guitar. There are 3 and this applies whether you want to be CEO or build the next trillion-dollar app or just want to play in the local band. These are the three T's that I have developed for my foundational studies in app development and success. It's just theory right not but one day it will be a governing law of enterprise.

Also, It must be understood that ideas build of each other. I Have reached a point in my playing and in my life that requires me to understand the basics yes, and always. But look for new ideas or combinations of old ideas into one. In detail, It is clear that I want to be a guitar teacher and I would encourage you should think about that idea too.

Because it is the best way to learn your instrument anyone who tell you otherwise is deceiving you. Being able to play when you feel like is a liberating feeling. I enjoy it. But I also

understand that enjoying the practicing and having a VISION for where you want to be down the road is path to success. I will identify where I want to be. I want to be the best. The best at everything I do. I am going to put in the hours of training to become the best. I will overdo it. I will push too

hard. I will expect perfection. And in striving and suffering I will find my true self. It's not easy but it takes a work ethic like mine to dominate the profession for the rest of my life and have the music play on long after I am gone. I DECLARE that I will be the best musician I can be and I don't need the world to accept me. I accept myself for who I am.

I will reach my potential and all other doors will be opened up for me. Courage. The courage to sing that song. I will make mistakes. It's human nature. What I also Understand is that it is human nature to create and mold our environment to suit our habitat and lives. We can build community if we had the guts too not be timid for fear of rejection or been put out and ostracize for our beliefs.

I belief that when I live consistent to my life and understanding to the world. Then world moves aside and lets me fulfill my dreams. I have a desire to do many great things. However, the first step is a decision a blueprint. You have to like dating prospect, present and follow-up. I think the best analogy and this was the substance or meat of today's musical meal is that life is opportunity.

It's there for the risk-taker. Timidity need not apply. Tenacity is a must.

In have done so. I am now primed for success. With the past prologue and the future fates folly. We can only work with today. If you build today that will lead you to a brighter and more

unexpected future. I have understood that the plant of failure leads to the seeds of success. The seeds of success are a trillion ways for a trillion ideas for anyone.

Don't underestimate what you can do. The world underestimate's everything and can be called indifferent.

Even the books I wrote will go unread and unpublished for generations but I figured there must be one soulmate across the remainder of time and space that this will reach and I am writing to you.

So much about life through training. And music study is precursor form of training in all other disciplines or areas of life.

I understand that people have discounted and written me off. But I have reinvented myself time and time again. And fortune always favors the bold. I will touch upon set development. I don't do it at this age. An age of wonder. As every age in history has taught us. Let me teach you the mechanics of my philosophy of learning to play guitar.

Part of my routine (these are basic guidelines, not rules)

- Prep and journaling
- Practice
- Experiment
- See it in your mind's eye
- The perfect song, girl, solo or duet.
- Rewind and review
- Repeat if failed and document results

- It should be done in two sentences or sentence fragments
- Not more than 5 minutes
- This is long winded because I will edit and teach in a more orderly way.
- Be a teacher
- Enjoy the toy
- Know your audience.

Here is the key question: How did I get good and then great at anything?

- I sucked at first
- patient persistence
- simple goals
- practice whenever I could
- practiced at home
- studied tape
- had a good model for example to copy and duplicate
- always willing to learn
- stayed humble and hungry to learn
- paid my dues ahead of time so I can focus on growth
- looking to what interests me
- Seeing it clearly in my mind's eye
- looking for the leaders in my field
- being that leader
- Don't care what others think in the beginning
- not getting railroaded by others in the middle
- success is the beginning of a new end

I hope this gave your insight into my music making process.